Year 1 2023 curriculum sequence

Autumn	Spring	Summer
CUSP Reading	The Tale of Peter Rabbit	There's a Rangtan in my bedroom
Beegu	Look Up!	And Tango Makes Three
Where the Wild Things Are	Here We Are	The Lion Within
The Storm Whale		
	Chocolate Cake – Michael Rosen	Aesop's Fables – The Hare and the Tortoise
The Owl and the Pussycat – Edward Lear The Public Control of		 The Proudest Blue
Aesop's Fables – The Boy Who Cried Wolf		
CUSP Writing		
Introduce = green (Block A) Revisit = orange (Block B)	Shape poems and calligrams	
(3 weeks of sentence composition) 15 days teaching	shape poons and samgrams	 Informal letters
slides coming soon on CUSP.	Informal letters	Poetry on a theme
Poetry: pattern and rhyme	 Recount from personal experience 	Setting descriptions
	 Poetry on a theme 	Poetry: pattern and rhyme
Setting descriptions	 Instructional writing 	
 Instructional writing 	 Stories with a familiar setting 	Recount from personal experience
 Shape poems and calligrams 		
 Stories with familiar settings 		
Power Maths	 Unit 6: Numbers to 20 	
 Unit 1: Numbers to 10 	Unit 7: Addition and subtraction	 Unit 11: Multiplication and division
 Unit 2: Part-whole within 10 	within 20	 Unit 12: Halves and quarters
Unit 3: Addition within 10	Unit 8: Numbers to 50	Unit 13: Position and direction
Unit 4: Subtraction within 10	Unit 9: Introducing length and	Unit 14: Numbers to 100
	height	Unit 15: Money
 Unit 5: 2D and 3D shapes 		•
	Unit 10: Introducing weight and	Unit 16: Time
CUSP Science	volume	
		DI .
Seasonal changes and daily weather	Everyday materials	• Plants
 Introduce Plants – (trees) 	Revisit 1: Animals, including humans	 Revisit 2 :Plants, Animals including humans
Animals, including humans		
CUSP Art and Design		
 Drawing 	 Printmaking 	• 3D
Painting	 Textiles 	 Collage
		3
KAPOW Computing		
Getting started	 Algorithms unplugged 	Rocket to the Moon
Programming	Digital imagery	Online safety
	Introduction to data	Simile surery
Design and Technology	s infroduction to data	
	Sheet materials (pirate lunch box)	Food (fruit salad)
Sheet materials (cards)	Sheet materials (pirate lunch box)	Food (fruit salad)
CUSP Geography		
 Continents 	 Capital cities of UK 	 Hot and cold places
 Oceans 	Seas around UK	 Mapping and fieldwork
 Countries of UK 	Revisit continents, oceans, countries of	
	UK, capital cities	
CUED III.		
CUSP History	W1 14 6 1 15	
Changes within living memory	The lives of significant people (Mary	More lives of significant people
(updated)	Anning and David Attenborough)	(Neil Armstrong, Mae Jemison, Bernard Harris
		Jr, Tim Peake.)
Kapow Music	Kapow Music	CUSP Music
Pulse and rhythm	Musical vocabulary	
• Tempo	Vocal and body sounds	Exploring emotions through music
Tempo	vocai ana body soonas	Experimenting with sounds
		- Experimenting with soulds
Get Set 4 PE	PE	PE
	Ball skills	
Sinding and receiving		Team building
Gymnastics	Gymnastics	• Dance
 Fundamentals 	Net and wall	 Athletics
Dance	 Target games 	 Striking and fielding
Jigsaw PSHE	Dreams and goals	 Relationships
Being me in my world	Healthy me	Changing me
Celebrating difference	, ,	
Emmanuel Project RE		
Belonging (Christianity)	Stories and books (Christianity)	Celebrations (Christianity)
Belonging (Judaism)	Prayer and worship (Christianity)	 Prayer and worship (Judaism)

Year 2 2023 curriculum sequence

Golden Eggs Mrs Noah's Pockets Coming to England The Street Beneath My Feet Rhythm of the Rain Aesop's Fall Fantastic M	
 Grandad's Island Aesop's Fables - The Goose that laid the Golden Eggs Mrs Noah's Pockets The Quangle Wangle's Hat - Edward Lear Coming to England The Street Beneath My Feet Rhythm of the Rain Fantastic M 	
 Aesop's Fables - The Goose that laid the Golden Eggs Mrs Noah's Pockets Coming to England The Street Beneath My Feet Rhythm of the Rain Great Wor Aesop's Fall Fantastic M 	
Golden Eggs Mrs Noah's Pockets The Street Beneath My Feet Rhythm of the Rain Aesop's Fall Fantastic M	men Who Changed the World
Mrs Noah's Pockets The Street Beneath My Feet Rhythm of the Rain Rhythm of the Rain	bles – The Sun and The Wind
Rhythm of the Rain	
	II FOX
Paddington The Christmas Pine - Julia Donaldson Little People Big Dreams	
	december builds on CUSD
Introduce = green (Block A) Revisit = orange (Block B) Poetry on a theme (hymorous).	description — builds on CUSP cluding humans plogical reports — builds on CUSP
 Character descriptions – CUSP link – Animals and living things Recount from personal experience Simple reterminations 	elling of a narrative
Simple releasing of a narrange	om personal experience – builds
Poems developing vocabulary Non chronological reports	Vhere we live
Stories from other cultures	eloping vocabulary – builds on
• Formal invitations	motion animation
• Poetry on c	a theme (humorous / poems about
change)	
Power Maths • Unit 5: Money • Unit 10: Sta	
Unit 1: Numbers to 100 Unit 6: Multiplication and division Unit 11: From the second sec	actions
	sition and direction
Unit 3: Addition and subtraction (11 lessons) Unit 8: Length and height Unit 13: Tin	ne
 Unit 4: Properties of shapes Unit 9: Mass, capacity and Unit 14: Pro 	oblem solving
temperature	
CUSP Science	
Living things and their habitats Uses of everyday materials Plants	
	ng things and their habitats /
	cluding humans
· ·	
CUSP Art and Design	
Drawing Printmaking 3D	
■ Painting ■ Textiles and collage ■ Creative Re	esponse
Computing	
Kapow Computing Computing Computing	
What is a computer? Programming — Scratch Junior Stop motion	
 Word processing International space station Online Safe 	ету
Design and Technology	
● Timber (wheeled vehicle)	and dipper)
CUSP Geography	
	and map skills
	a different non-European location
European location — London and Nairobi Nairobi to our local	lity - Amazon Rainforest
Fieldwork and map skills	
CUSP History	
	historical events, people, places
places in our locality in our local	
Revisit – Ev	vents beyond living memory
Kapow Music CUSP Music	
· · · · · · · · · · · · · · · · · · ·	timbre and dynamics
·	•
• Orchestral instruments • Dynamics • Exploring e	emotions through music
PE PE PE	lina
	a
• Sending and receiving • Ball skills • Team build	
 Sending and receiving Gymnastics Ball skills Gymnastics Team build Dance 	
 Sending and receiving Gymnastics Fundamentals Ball skills Gymnastics Dance Invasion Athletics 	d fielding
 Sending and receiving Gymnastics Ball skills Gymnastics Team build Dance 	d fielding
 Sending and receiving Gymnastics Fundamentals Dance Ball skills Gymnastics Invasion Target games Striking and 	
 Sending and receiving Gymnastics Fundamentals Dance Target games Striking and Jigsaw PSHE Deferming and goals Team build Dance Athletics Striking and Relationship 	ps
 Sending and receiving Gymnastics Fundamentals Dance Target games Striking and Jigsaw PSHE Being me in my world Ball skills Gymnastics Invasion Target games Striking and Relationship Healthy me Changing m 	ps
 Sending and receiving Gymnastics Fundamentals Dance Target games Relationship 	ps
 Sending and receiving Gymnastics Fundamentals Dance Target games Striking and Jigsaw PSHE Being me in my world Ball skills Gymnastics Invasion Athletics Striking and Preams and goals Relationship Healthy me Changing me 	ps
 Sending and receiving Gymnastics Fundamentals Dance Invasion Target games Striking and Ball skills Gymnastics Invasion Athletics Striking and Being me in my world Celebrating difference Ball skills Gymnastics Dance Target games Relationship Changing mentals 	ps
Sending and receiving Gymnastics Fundamentals Dance Jigsaw PSHE Being me in my world Celebrating difference Ball skills Gymnastics Dance Invasion Target games Preams and goals Relationship Healthy me Celebrating difference Ball skills Team build Dance Dance Athletics Striking and Changing in	ps ne
Sending and receiving Gymnastics Fundamentals Dance Jigsaw PSHE Being me in my world Celebrating difference Emmanuel RE Believing (Judaism) Ball skills Gymnastics Dance Target games Paraget games Target games Relationship Changing m Changing m Leaders an	ps me and teachers (Christianity)
Sending and receiving Gymnastics Fundamentals Dance Jigsaw PSHE Being me in my world Celebrating difference Emmanuel RE Believing (Judaism) Ball skills Gymnastics Dance Invasion Target games Target games Preams and goals Relationship Changing means the alternative means the strike me	ps ne

Year 3 2023 curriculum sequence

Autumn		Spring		Summer	
CUSP Re	_				
•	Greta and the Giants	•	Sam Wu is Not Afraid of the Dark	•	Dancing Bear
•	Pebble in my Pocket	•	Operation Gadgetman	•	The Magician's Nephew
•	Leon and the Place Between	•	My Shadow Robert Louis Stephenson		•
•	'Twas the Night before Christmas Anon				
CUSP W	3				
Introduce	= green (Block A) Revisit = orange (Block B)				
		•	Non-chronological reports – builds on	•	Dialogue through narrative (historical
•	Poetry on a theme (emotions) builds on CUSP E-safety		CUSP UK study		stories) – builds on CUSP Roman study
	Non-chronological reports builds on CUSP	•	Third person narrative (animal	•	Poetry on a theme
•	Rocks and fossils		stories)	•	Formal letters to complain – builds on CUSP
•	First person narrative descriptions – builds on	•	Performance poetry (including poetry from other cultures)		Healthy diets
	CUSP Art drawing and observation	•	Advanced instructional writing	•	Third person narrative (animal stories).
•	Dialogue through narrative (historical stories)		First person narrative descriptions –	•	Advanced instructional writing – builds on
	builds on CUSP The Iron Age.	•	builds on CUSP UK study		CUSP materials, tye-dye, weave and sew
•	Formal letters to complain		,		
•	Performance poetry (including poetry from				
	other cultures				
Power M		•	Unit 6: Multiplication and division	•	Unit 11: Fractions
•	Unit 1: Place value within 1,000	•	Unit 7: Length and perimeter	•	Unit 12: Money
•	Unit 2: Addition and subtraction	•	Unit 8: Fractions	•	Unit 13: Time
•	Unit 3: Addition and subtraction	•	Unit 9: Mass	•	Unit 14: Angles and properties of shape
•	Unit 4: Multiplication and division	•	Unit 10: Capacity	•	Unit 15: Statistics
•	Unit 5: Multiplication and division			•	
CUSP Sci	ence				
•	Rocks	•	Forces and magnets	•	Plants
•	Animals, including humans	•	Light		
•	Revisit Rocks				
CUSP Art	and Design				Painting
•	Drawing and painting	•	Textiles and collage		Creative Response
•	Printmaking	•	3D	·	Creditive Response
Kapow C	. •				
•	Networks and the internet	•	Programming	•	Databases
•	Emailing	•	Digital literacy	•	Online Safety
	.=	•	Databases		
Design a	nd Technology				
•	Timber (creeping creatures)	•	Sheet materials (lets fly a kite)	•	Food (bread)
CUSP Ge	ography				
•	Fieldwork – human and physical features	•	UK Study	•	Revisit human and physical features
				•	OS maps and scale
CHCD III					
CUSP His			o		D 1.1 . D
•	Stone Age – Iron Age	•	Stone Age – Iron Age	•	Rome and the impact on Britain
		•	Rome and the impact on Britain		
Kapow M		Kapow M		CUSP Mu	
•	Creating compositions in response to an	•	Ballads	•	Composition
	animation	•	Pentatonic melodies and composition	•	Introducing timbre
•	Developing singing technique				
Primary	Language Network French	+		•	Fruits and vegetables
•	A new start	•	Animals I like and don't like		Going on a picnic, aliens in France,
•	The calendar and celebrations	•	Carnival and using numbers		language puzzle
PE	salanaa. and colonialions				9~9~ 6~
•	Ball skills	•	Fitness	•	Fitness
•	Gymnastics	•	Swimming	•	Dance
•	Fundamentals	•	Hockey	•	Athletics
•	Dance	•	Swimming	•	Striking and fielding
Jigsaw PS	SHE	•	Dreams and goals	•	Relationships
•	Being me in my world	•	Healthy me	•	Changing me
•	Celebrating difference				
-	I DE				
Emmanue		RE	De la		Politifa to materialism to the Color of the
•	Religion and the individual (Christianity)	•	Religion and the individual (Hinduism)	•	Beliefs in action in the world (Christianity)
•	Religion and the individual (Islam)	•	Symbols and expression (Christianity)	•	Revisit - Judaism

Year 4 2023 curriculum sequence

Automo	Sanina .	S
Autumn CUSP Reading	Spring	Summer
The Queen's Nose	Young, Gifted and Black State of the state of th	Varjak Paw
	Caged Bird - Maya Angelou	The girl who stole an elephant
 The Boy at the back of the class 	Wind in the Willows The Walrus and the Carpenter –	The Jabberwocky – Lewis Carroll
 The Raven – Edgar Allen Poe 	Lewis Carroll	
CUSP Writing	2011.0	
Introduce = green (Block A) Revisit = orange (Block B)		
	Poems which explore form	 Newspaper reports – builds on CUSP
 Third person adventure stories – builds on 	Explanatory texts – builds on CUSP	Ancient Egyptians
CUSP habitats	human digestion	 First person diary entries (imaginative) –
Newspaper reports – builds on CUSP Anglo-	Critical analysis of narrative poetry	builds on CUSP Archaeologists and
Saxons and Viking struggle for England	 Stories from other cultures – builds on CUSP World countries. 	Tutankhamun
First person diary entries (imaginative) – CUSD VIII	 Persuasive writing – builds on CUSP 	 Explanatory texts – builds on CUSP states
builds on CUSP Vikings	electrical systems (move to summer	of matter (will be updated)
Poems which explore form	term Block B)	Critical analysis of narrative poetry.
Persuasive writing (adverts)	· · · · · · · · · · · · · · · · · · ·	 Third person adventure stories
 Stories from other cultures – builds on CUSP world locations 		
Maths	Unit 6: Multiplication and division	Unit 11: Decimals
Unit 1: Place value – 4-digit numbers	Unit 7: Perimeter	Unit 12: Money
Unit 2: Place value – 4-digit numbers	 Unit 7: rerimeter Unit 8: Fractions (1) (9 lessons) 	Unit 12: Money Unit 13: Time
Unit 3: Addition and subtraction	Unit 8: Fractions (1) (9 lessons) Unit 9: Fractions	 Unit 13: Time Unit 14: Geometry – angles and 2D shapes
Unit 4: Area	Unit 10: Decimals	 Unit 14: Geometry – angles and 2D snapes Unit 15: Statistics
Unit 5: Multiplication and division	Gill 10: Decilius	Unit 16: Position and direction
CUSP Science		Gilli 10. rosilion and direction
Living things and their habitats	Animals, including humans	Electricity
States of matter	, aminato, incloding nomans	• Sound
Grands of manier		333
CUSP Art and Design		
• Drawing	 Printmaking and textiles 	Painting
Painting	3D and collage	Creative Response
Computing		
 Online safety 	 Investigating weather 	 Collaborative learning
Further coding with Scratch	 Website design 	Computational thinking
Design and Technology		
Sheet materials (pop up book)	Textiles (hanging lavender bag)	Food (wholegrain lunch pot)
CUSP Geography		
 Rivers 	Latitude and longitude	Rivers revisited
 Latitude and longitude 	Water cycle	 Map skills – environmental regions
CUSP History	Viking and Anglo-Saxon struggle for	
Britain's settlement by Anglo-Saxons and Scots	the Kingdom of England to the time of Edward the Confessor	Ancient civilisation - Egypt
Kapow Music	Ancient civilisation - Egypt Kapow Music	Kapow Music
Body and tuned percussion	Changes in pitch, tempo and	Composition
Rock and Roll	dynamics	Introducing timbre
ROCK UND ROM	Haiku, music and performance	imodecing ninore
Primary Language Network - French	French	French
Welcome to school	Family tree and faces	Feeling unwell/ jungle animals
My town, your town	Face and body parts	The weather/ ice creams/ language puzzle
PE	PE	PE
Basketball	Football	Outdoor adventurous activities
Swimming	Dance	Tennis
Netball	Tag Rugby	Athletics
Swimming	Gymnastics	Cricket
	- ,	
Jigsaw PSHE	Dreams and goals	Relationships
 Being me in my world 	Healthy me	Changing me
 Celebrating difference 		
Emmanuel DE		
Emmanuel RE	• Inspirational manufacturity	Policion family and committee (Christian)
Inspirational people (Christianity)Inspirational people (Islam)	 Inspirational people (Hinduism) Inspirational people (Sikhism) 	 Religion, family and community (Christianity) Religion, family and community (Sikhism)
inspirational people (islaili)	inspirational people (sikilisiti)	Kengion, running and continuous (Sixinsm)

Year 5

2023 curriculum sequence

Autumn	1.	Spring		Summer	
CUSP Red	iding Shackleton's Journey Secrets of a Sun King If — Rudyard Kipling	•	A midsummer night's dream I am not a label The Boy in the Tower Daffodils — William Wordsworth	•	The Explorer Five Children and It
CUSP Wri	iting = green (Block A) Revisit = orange (Block B) Balanced argument — builds on CUSP Disturbance of a natural habitat Third person stories set in another culture Poems that use word play — builds on CUSP Vocabulary in languages Formal letters of application Dialogue in narrative (first person myths and legends) — builds on CUSP Greeks and Maya	•	Third person stories set in another culture — builds on CUSP location study Poems which explore form. Playscripts (Shakespeare retelling) Formal letters of application — builds on CUSP design for a purpose Poems that use word play Biography — builds on CUSP Earth and space	•	Balanced argument – builds on properties of materials Poems which explore form – CUSP music lyrics Playscripts Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya Biography – builds on CUSP famous modern scientists
Maths • • •	Unit 1: Place value within 1,000,000 Unit 2: Place value within 1,000,000 Unit 3: Addition and subtraction Unit 4: Multiplication and division Unit 5: Fractions Unit 6: Fractions	•	Unit 7: Multiplication and division Unit 8: Fractions Unit 9: Decimals and percentages Unit 10: Measure – perimeter and area Unit 11: Graphs and tables	•	Unit 12: Geometry Unit 13: Geometry – position and direction Unit 14: Decimals Unit 15: Negative numbers Unit 16: Measure – converting units Unit 17: Measure – volume
CUSP Scie	Properties and changes of materials Animals, including humans	•	Forces (Gravity and Galileo) Earth in space	:	Living things and their habitats Forces continued
CUSP Art •	and Design Drawing and painting Printmaking	•	Textiles and collage 3D	•	Painting Creative Response
Computing •	g (Kapow) Micro: bit Online safety Y5	:	Programming: music Stop motion animation	:	Search engines Mars Rover 1 and / or 2
Design ar •	nd Technology Timber (cams moving model)	•	Computer (we-do playground ride)	•	Food (seasonal salad)
CUSP Geo	ography World countries – biomes and environmental regions	•	4 and 6 figure grid references	•	Revisit world countries — biomes and environmental regions OS maps and fieldwork
CUSP Hist	tory Ancient Greeks	•	Ancient Greeks Comparison study – Maya and Anglo-Saxons.	•	Comparison study – Maya and Anglo- Saxons.
Suffolk M	Technical Skills: • Posture and instrument hold • Form a working embouchure whilst blowing • Begin to use tonguing to articulate 3 –5 notes • Sustain breath to link notes • Play the correct fingering for a named note • Play pieces from a range of notations which might include letter (note name) notation, graphic score (blob grid) and standard stave notation Ensemble Skills: Play together, responding to a conductor Play for a performance Wider Musical Skills: Accuracy of pulse, rhythm and pitch within the context of the repertoire.	Music	Technical Skills: • Improved posture and instrument hold for better tone • Maintain a working embouchure • Play the correct fingering for a named note • Begin to use tonguing for articulating between 3 and 5 notes and develop finger/tongue coordination for steps/ leaps • Sustain breath to link notes and slur for phrases • Play pieces from a range of notations which might include letter name, finger number and stave. Ensemble Skills: Play more accurately together, responding to a conductor by increased watching and counting. Play for a performance Wider Musical Skills: Accuracy of pulse, rhythm and pitch within the	Music	Technical Skills: • Posture and instrument hold for better tone • Maintain a working embouchure • Use tonguing for articulating between 8 and 11 notes with good finger/tongue coordination • Sustain breath to link notes, slurring where required and enable 2+bar phrases using steps and leaps. • Play pieces from a range of notations which might include letter name, finger number and stave. Ensemble Skills: Play more accurately together, responding to a conductor with greater awareness of musical instructions. Play for a performance Wider Musical Skills: Accuracy of pulse, rhythm and pitch within the context of the repertoire.
Primary L •	anguages Network - French Talk about us/ school subjects Time in the city	French •	context of the repertoire Healthy eating Clothes	French •	Out of this world Going to the seaside/ language puzzle
Get Set 4	Dodgeball Gymnastics Hockey Dance	PE • • • • • • • • • • • • • • • • • • •	Handball Dance Fitness Gymnastics Dreams and goals Healthy me	PE	Outdoor adventurous activities Volleyball Athletics Rounders Relationships Changing me

Emmanuel RE Teachings and authority (Christianity) Teachings and authority (Islam)	RE Teachings and authority (Hinduism) Revisit - Judaism	Worship, pilgrimage and sacred places (Christianity) Symbolism and expression (Buddhism)
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Year 6 2023 curriculum sequence

Autumn		Spring		Summer	
CUSP Red	adina	Spring	Dia Haant Pay	1	Intro to Diskons Officer To 11
	•	•	Pig Heart Boy	•	Intro to Dickens – Oliver Twist
•	Roof toppers	•	How to Live Forever	•	Dare to be You (KS2 – KS3 transition)
	The Listeners – Walter de la Mare	•	All Aboard the Empire Windrush	•	Shakespeare's Sonnets: — Sonnet 27
•	Skellig	•	The Island		
	A Carol from Flanders – Frederick Niven				
CUSP Wr	riting	_	European and August Cure		
	= green (Block A) Revisit = orange (Block B)	•	Explanatory texts – builds on CUSP	_	Evanuel and about a paragraphy of the state of
·	Autobiography – builds on CUSP famous		Circulatory system	•	Extended third person narrative (adventure
•	naturalists	•	Autobiography – builds on CUSP		stories)
			sporting heroes	•	Newspaper report – builds on CUSP conflict
•	First person stories with a moral.	•	Extended third person narrative		and peace
•	Poems that create images and explore		(adventure stories) – builds on CUSP	•	Poems that create images and explore
	vocabulary (War poetry) – Remembrance		Disaster stories		vocabulary – builds on CUSP conflict and
•	Discursive writing and speeches – builds on	•	Newspaper report – builds on CUSP		peace
	CUSP Study of Europe		natural disasters / Bletchley Park	•	Discursive writing and speeches.
•	Explanatory text – builds on CUSP		Computing.	•	Shakespeare (Sonnets)
	phenomena of light	•	First person stories with a moral		
•	Shakespeare (Sonnets).				
Power Mo		•	Unit 7: Ratio and proportion	•	Unit 12: Statistics
•	Unit 1: Place value within 10,000,000		Unit 8: Algebra		Unit 13: Geometry – properties of shape
•	Unit 2: Four operations		•		
	•	•	Unit 9: Decimals	•	Unit 14: Position and direction
•	Unit 3: Four operations	•	Unit 10: Percentages	•	Unit 15: Problem solving
•	Unit 4: Fractions	•	Unit 11: Measure – perimeter, area	•	CONSOLIDATION
•	Unit 5: Fractions		and volume		
•	Unit 6: Imperial and metric				
CUSP Sci	•				
•	Living things and their habitats		Animals, including humans		Electricity
			Animals, including humans (water		
•	Light	•	, , , , , , , , , , , , , , , , , , , ,	•	Evolution and inheritance
CIICD A-4	and Design		transport)		
			Databas alitera annal de cette a		Detector
•	Drawing	•	Printmaking and textiles	•	Painting
•	Painting and collage	•	3D	•	Creative Response
KAPOW	Computing				
•	Online safety	•	Bletchley Park 2	•	Big data 1 or 2
•	Bletchley Park 1	•	Intro to Python	•	Skills showcase
	nd Technology				
•	Textiles (fastening bag)	•	Electrical (game)	•	Food (healthy choice pizza)
CUSP Ge	ography				
•	Comparison study – UK, Europe and North or	•	Physical processes: Earthquakes,		Settlements
•	South America		mountains and volcanoes	_	
	300III AIIIETICU		modification voications	•	Maps and orienteering
CUSP His	itory				
•	Beyond 1066		Windrush generation		The Battle of Britain, or 5
· ·	 5 significant monarchs, or 		TT INCION GENERATION		
	Local History Study - how did conflict			•	significant monarchs
	change our locality in World War 2?				
V		Kapow A	A	CUSP Mu	···ia
Kapow N		Vabow V		COSP MU	1910
•	Body and tuned percussion	•	Changes in pitch, tempo and		6
•	Rock and Roll		dynamics	•	Composition
		•	Haiku, music and performance	•	Improvisation
D .	N				
Primary l	Languages Network - French	•	Playing and enjoying sport	•	Café culture (Summer 1)
•	Revisiting me	•	Funfair and favourites	•	Performance time
•	Telling the time			•	Transition
•	Everyday life				Language puzzle
•	Homes and houses (Autumn 2)				-anguage porrie
PE		PE		PE	
	Basketball	' -	Football		Outdoor adventurous activities
•				•	
•	Gymnastics	•	Dance	•	Tennis
•	Netball	•	Tag Rugby	•	Athletics
•	Dance	•	Gymnastics	•	Cricket
Jigsaw PS	SHE	•	Dreams and goals	•	Relationships
•	Being me in my world	•	Healthy me	•	Changing me
•	Celebrating difference		,		
Emmanue	I DE				
Emmanue •	Beliefs and questions (Christianity)		Beliefs and questions (Hinduism)		Journey of life and death (Christianity)
•	Beliefs and questions (Islam)	•	Journey of life and death (Buddhism)	•	Journey of life and death (Humanism)