

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> NEW CUSP Bridging unit: 3 x Structured Storytime Beegu 1 Block Where the Wild Things Are 2 Blocks The Storm Whale 1 Block The Owl and the Pussycat 1 Block Aesop's Fables – The Boy Who Cried Wolf 1 Block 	<ul style="list-style-type: none"> The Tale of Peter Rabbit 2 Blocks Look Up! 1 Block And Tango Makes Three 1 Block Chocolate Cake 1 Block 	<ul style="list-style-type: none"> Here We Are 2 Blocks The Lion Inside 1 Block There's a Rangtan in my bedroom 2 Blocks Aesop's Fables – The Hare and the Tortoise 1 Block The Proudest Blue 1 Block
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> NEW CUSP Bridging unit: Daily Sentence Composition Poetry: pattern and rhyme A Setting descriptions A Instructional writing A Stories with familiar settings A Poetry: playing with language A 	Strong Start Sentence Composition <ul style="list-style-type: none"> Recount from personal experience A Informal letters A Poetry on a theme (nature) A Stories with a familiar setting B Poetry: playing with language B (Enrichment) 	Strong Start Sentence Composition <ul style="list-style-type: none"> Poetry: pattern and rhyme B (Enrichment) Instructional writing B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Informal letters B Recount from personal experience B
School's choice modules: Shape poems and calligrams A and B		
Power Maths <ul style="list-style-type: none"> Unit 1: Numbers to 10 Unit 2: Part-whole within 10 Unit 3: Addition within 10 Unit 4: Subtraction within 1 Unit 5: 2D and 3D shapes 	<ul style="list-style-type: none"> Unit 6: Numbers to 20 Unit 7: Addition and subtraction within 20 Unit 8: Numbers to 50 Unit 9: Introducing length and height Unit 10: Introducing weight and volume 	<ul style="list-style-type: none"> Unit 11: Multiplication and division Unit 12: Halves and quarters Unit 13: Position and direction Unit 14: Numbers to 100 Unit 15: Money Unit 16: Time
CUSP Science <ul style="list-style-type: none"> Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans 	<ul style="list-style-type: none"> Everyday materials Revisit 1: Animals, including humans (or alternative focus for insecure knowledge) 	<ul style="list-style-type: none"> Plants Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	<ul style="list-style-type: none"> Creative Response Block 2026 Printmaking Block C 	<ul style="list-style-type: none"> Textiles Block D 3D Block E
KAPOW Computing <ul style="list-style-type: none"> Improving mouse skills Algorithms unplugged 	<ul style="list-style-type: none"> Digital imagery 	<ul style="list-style-type: none"> Bee-bot Online safety
CUSP Design and Technology <ul style="list-style-type: none"> Mechanisms Block A <i>Instructional writing A</i> Structures Block B 	<ul style="list-style-type: none"> Food and Nutrition Block C <i>Animals including humans</i> Materials Block D 	<ul style="list-style-type: none"> Textiles Block E <i>Hot and cold places</i> Food and Nutrition Block F <i>Instructional writing B</i>
CUSP Geography <ul style="list-style-type: none"> Continents Oceans Countries of UK 	<ul style="list-style-type: none"> Capital cities of UK Seas around UK Hot and cold locations 	<ul style="list-style-type: none"> Hot and cold places Mapping and fieldwork
CUSP History <ul style="list-style-type: none"> Changes within living memory 	<ul style="list-style-type: none"> The lives of significant people (<i>Mary Anning and David Attenborough</i>) 	<ul style="list-style-type: none"> More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)
CUSP Music - Tuned and untuned percussion Singing <ul style="list-style-type: none"> Singing focus: Being together in music Block A Control the voice – nursery rhymes Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Introducing rhythm and pulse Block B Representing sounds pictorially Block B 	Singing <ul style="list-style-type: none"> Singing focus: Introducing pitch Block C Identify changes in sounds (high/low) Block C Untuned percussion <ul style="list-style-type: none"> Untuned focus: Introducing tempo and dynamic Block D Identify changes in sounds (fast/slow, loud/soft) Block D 	Singing <ul style="list-style-type: none"> Singing focus: Exploring emotions through music Block E Responding to music Block E Untuned percussion <ul style="list-style-type: none"> Tuned focus: Introducing tempo and dynamic 2 Block F Control and describe tempo and dynamic Block F
Get Set 4 PE <ul style="list-style-type: none"> Sending and receiving Gymnastics Fundamentals Dance 	PE <ul style="list-style-type: none"> Ball skills Gymnastics Net and wall Target games 	PE <ul style="list-style-type: none"> Team building Dance Athletics Striking and fielding
PSHE <ul style="list-style-type: none"> Being me in my world Celebrating difference 	PSHE <ul style="list-style-type: none"> Dreams and goals Healthy me 	PSHE <ul style="list-style-type: none"> Relationships Changing me
Emmanuel Project RE <ul style="list-style-type: none"> Christian Church Jewish mitzvot 	<ul style="list-style-type: none"> Christian Hindu Christian Resurrection 	<ul style="list-style-type: none"> Jewish Tefillah Christian Worship

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> • Grandad's Island 1 Block • Aesop's Fables - The Goose that laid the Golden Eggs 1 Block • Mrs Noah's Pockets 1 Block • Paddington 2 Blocks • The Christmas Pine 1 Block 	<ul style="list-style-type: none"> • The Quangle Wangle's Hat 1 Block • Coming to England 1 Block • The Street Beneath My Feet 1 Block or • Rhythm of the Rain 2 Blocks • Aesop's Fables – The Sun and The Wind 1 Block 	<ul style="list-style-type: none"> • Little People Big Dreams (DA) 1 Block • Fantastically Great Women Who Changed the World 2 Blocks • Fantastic Mr Fox 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Strong Start Sentence Composition • Character descriptions A • Poems developing vocabulary A • Simple retelling of a narrative A • Formal invitations A • Stories from other cultures A 	<ul style="list-style-type: none"> • Poetry on a theme (humorous) A • Non-chronological reports A • Formal invitations B • Recount from personal experience A • Simple retelling of a narrative B 	<ul style="list-style-type: none"> • Non-chronological reports B • Recount from personal experience B • Character description B • Poems developing vocabulary B (Enrichment) • Stories from other cultures B • Poetry on a theme (change) B (Enrichment)
Power Maths <ul style="list-style-type: none"> • Unit 1: Numbers to 100 • Unit 2: Addition and subtraction • Unit 3: Addition and subtraction (11 lessons) • Unit 4: Properties of shapes 	<ul style="list-style-type: none"> • Unit 5: Money • Unit 6: Multiplication and division • Unit 7: Multiplication and division • Unit 8: Length and height • Unit 9: Mass, capacity and temperature 	<ul style="list-style-type: none"> • Unit 10: Statistics • Unit 11: Fractions • Unit 12: Position and direction • Unit 13: Time • Unit 14: Problem solving
CUSP Science <ul style="list-style-type: none"> • Living things and their habitats • Animals, including humans 	<ul style="list-style-type: none"> • Uses of everyday materials • Revisit Living things and their habitats / materials (or alternative focus for insecure knowledge) 	<ul style="list-style-type: none"> • Plants • Revisit Living things and their habitats / Animals, including humans (or alternative focus for insecure knowledge)
CUSP Art and Design <ul style="list-style-type: none"> • Drawing Block A • Painting Block B 	<ul style="list-style-type: none"> • Creative Response Block 2026 • Printmaking Block C 	<ul style="list-style-type: none"> • Textiles and collage Block D • 3D Block E
Kapow Computing <ul style="list-style-type: none"> • What is a computer? • Algorithms and debugging 	<ul style="list-style-type: none"> • Programming – Scratch Junior • International space station 	<ul style="list-style-type: none"> • Online Safety
CUSP Design and Technology <ul style="list-style-type: none"> • Textiles Block A • Food and Nutrition Block B <i>Sci Living things</i> 	<ul style="list-style-type: none"> • Mechanisms Block C • Materials Block D <i>Sci Use of Everyday materials</i> 	<ul style="list-style-type: none"> • Food and Nutrition Block E • Structures Block F
CUSP Geography <ul style="list-style-type: none"> • Human and Physical features • Compare a small part of the UK to a non-European location – London and Nairobi 	<ul style="list-style-type: none"> • Compare a small part of the UK to a non-European location – London and Nairobi • Fieldwork and map skills 	<ul style="list-style-type: none"> • Fieldwork and map skills • Compare a different non-European location to our locality - Amazon Rainforest
CUSP History <ul style="list-style-type: none"> • Events beyond living memory 	<ul style="list-style-type: none"> • Significant historical events, people, places in our locality 	<ul style="list-style-type: none"> • Significant historical events, people, places in our locality • Revisit – Events beyond living memory (or alternative focus for insecure knowledge)
CUSP Music - Tuned and untuned percussion Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Experimenting with sounds 2 Block A • Representing sounds pictorially Block A Singing <ul style="list-style-type: none"> • Singing focus: Being together in music 2 Block B • Control the voice – sing as a choir Block B 	Music Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Introducing rhythm and pulse 2 Block C • Compose short patterns Block C Singing <ul style="list-style-type: none"> • Singing focus: Introducing pitch 2 Block D • Control and describe pitch Block D 	Music Untuned percussion <ul style="list-style-type: none"> • Tuned focus: Introducing tempo and dynamic 2 Block E • Control and describe tempo and dynamic Block E Singing <ul style="list-style-type: none"> • Singing focus: Exploring emotions through music 2 Block F • Choose sounds to create an effect Block F
Get Set 4 PE <ul style="list-style-type: none"> • Sending and receiving • Gymnastics • Fundamentals • Dance 	PE <ul style="list-style-type: none"> • Ball skills • Gymnastics • Invasion • Target games 	PE <ul style="list-style-type: none"> • Team building • Dance • Athletics • Striking and fielding
Jigsaw PSHE <ul style="list-style-type: none"> • Being me in my world • Celebrating difference 	PSHE <ul style="list-style-type: none"> • Dreams and goals • Healthy me 	PSHE <ul style="list-style-type: none"> • Relationships • Changing me
Emmanuel Project RE <ul style="list-style-type: none"> • Jewish Teshuvah • Christian Saviour 	<ul style="list-style-type: none"> • Muslim Compassion • Christian Trust 	<ul style="list-style-type: none"> • Jewish Torah • Christian Parable

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> • Greta and the Giants 1 Block • Pebble in my Pocket 2 Blocks • Leon and the Place Between 2 Blocks • 'Twas the Night before Christmas Anon 1 Block 	<ul style="list-style-type: none"> • Sam Wu is Not Afraid of the Dark 3 Blocks (includes My Shadow Robert Louis Stephenson) • Operation Gadgetman 3 Blocks 	<ul style="list-style-type: none"> • Dancing Bear 3 Blocks • The Magician's Nephew 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Strong Start Sentence Composition • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Performance poetry (including poetry from other cultures) A • Dialogue through narrative (historical stories) A 	<ul style="list-style-type: none"> • Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • Performance poetry (including poetry from other cultures) B (Enrichment) • First person narrative descriptions B 	<ul style="list-style-type: none"> • Third person narrative (animal stories) B • Advanced instructional writing B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Formal letters to complain B
Power Maths <ul style="list-style-type: none"> • Unit 1: Place value within 1,000 • Unit 2: Addition and subtraction • Unit 3: Addition and subtraction • Unit 4: Multiplication and division • Unit 5: Multiplication and division 	<ul style="list-style-type: none"> • Unit 6: Multiplication and division • Unit 7: Length and perimeter • Unit 8: Fractions • Unit 9: Mass • Unit 10: Capacity 	<ul style="list-style-type: none"> • Unit 11: Fractions • Unit 12: Money • Unit 13: Time • Unit 14: Angles and properties of shape • Unit 15: Statistics
CUSP Science <ul style="list-style-type: none"> • Rocks • Animals, including humans • Revisit Rocks (or alternative focus for insecure knowledge) 	<ul style="list-style-type: none"> • Forces and magnets • Plants 	<ul style="list-style-type: none"> • Plants continued... • Light
CUSP Art and Design <ul style="list-style-type: none"> • Drawing and painting Block A • Printmaking Block B 	<ul style="list-style-type: none"> • Creative Response Block 2026 • Textiles and collage Block C 	<ul style="list-style-type: none"> • 3D Block D • Painting Block E
Kapow Computing <ul style="list-style-type: none"> • Networks and the internet • Journey inside a computer 	<ul style="list-style-type: none"> • Creating media • Programming 	<ul style="list-style-type: none"> • Online Safety
CUSP Design and Technology <ul style="list-style-type: none"> • Textiles Block A • Food and Nutrition Block B <i>Science – Animals including humans</i> 	<ul style="list-style-type: none"> • Mechanisms Block C <i>Science – Forces and magnets</i> <i>Writing – Advanced instructional writing A</i> • Food and Nutrition Block D <i>Science – Animals including humans</i> 	<ul style="list-style-type: none"> • Systems Block E • Structures Block F
CUSP Geography <ul style="list-style-type: none"> • KS2 fieldwork and map skills – physical and human geography • OS map skills and fieldwork 	<ul style="list-style-type: none"> • UK Study 	<ul style="list-style-type: none"> • UK Study continued • Revisit countries, counties and regions of the UK (or alternative focus for insecure knowledge)
CUSP History <ul style="list-style-type: none"> • Stone Age – Iron Age 	<ul style="list-style-type: none"> • Stone Age – Iron Age • Rome and the impact on Britain 	<ul style="list-style-type: none"> • Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing <ul style="list-style-type: none"> • Singing focus: Introducing texture Block A • Sing parts in an ensemble (e.g. rounds) Block A Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Mastering rhythm Block B • Recognise beats in a bar (time signatures/metre) Block B 	Music Singing <ul style="list-style-type: none"> • Singing focus: The history of singing Block C • Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Musical notation Block D • Introduce the staff Block D 	Music Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Composition Block E • Compose in pairs Block E Range of instruments studied <ul style="list-style-type: none"> • Performance focus: Introducing timbre Block F • Perform as an ensemble (range of instruments) Block F
Primary Language Network French <ul style="list-style-type: none"> • A new start • The calendar and celebrations 	<ul style="list-style-type: none"> • Animals I like and don't like • Carnival and using numbers 	<ul style="list-style-type: none"> • Fruits and vegetables • Going on a picnic, aliens in France, language puzzle
Get Set 4 PE <ul style="list-style-type: none"> • Ball skills • Gymnastics • Fundamentals • Dance 	<ul style="list-style-type: none"> • Fitness • Swimming • Hockey • Swimming 	<ul style="list-style-type: none"> • Fitness • Dance • Athletics • Striking and fielding
Jigsaw PSHE <ul style="list-style-type: none"> • Being me in my world • Celebrating difference 	<ul style="list-style-type: none"> • Dreams and goals • Healthy me 	<ul style="list-style-type: none"> • Relationships • Changing me
Emmanuel Project RE <ul style="list-style-type: none"> • Christian Reconciliation • Muslim Submission and Obedience 	<ul style="list-style-type: none"> • Hindu Karma • Christian Kingdom of God 	<ul style="list-style-type: none"> • Humanist Morality • Sikh Guru

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading (Y4) <ul style="list-style-type: none"> • The Queen's Nose 2 Blocks • The Raven 1 Block • The Girl who stole an Elephant 3 Blocks 	<ul style="list-style-type: none"> • Varjak Paw 3 Blocks • Young, Gifted and Black 3 Blocks (Caged Bird - Maya Angelou) 	<ul style="list-style-type: none"> • Young, Gifted and Black 1 Block (Caged Bird - Maya Angelou) • The Boy at the back of the class 3 Blocks • Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) 3 Blocks or
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> • Poems which explore form A • Persuasive writing (adverts) A • First person diary entries (imaginative) A • Critical analysis of narrative poetry A • Third person adventure stories A • News reports A 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Stories from other cultures A • Explanatory texts A • Persuasive writing (adverts) • First person diary entries B • Poems which explore form B (Enrichment) 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Critical analysis of narrative poetry B (Enrichment) • Third person adventure stories B • News reports B • Stories from other cultures B • Explanatory texts B
Power Maths <ul style="list-style-type: none"> • Unit 1: Place value – 4-digit numbers • Unit 2: Place value – 4-digit numbers • Unit 3: Addition and subtraction • Unit 4: Area • Unit 5: Multiplication and division 	<ul style="list-style-type: none"> • Unit 6: Multiplication and division • Unit 7: Perimeter • Unit 8: Fractions (1) (9 lessons) • Unit 9: Fractions • Unit 10: Decimals 	<ul style="list-style-type: none"> • Unit 11: Decimals • Unit 12: Money • Unit 13: Time • Unit 14: Geometry – angles and 2D shapes • Unit 15: Statistics • Unit 16: Position and direction
CUSP Science <ul style="list-style-type: none"> • Living things and their habitats • States of matter 	<ul style="list-style-type: none"> • Animals, including humans 	<ul style="list-style-type: none"> • Electricity • Sound
CUSP Art and Design <ul style="list-style-type: none"> • Drawing Block A • Painting Block B 	<ul style="list-style-type: none"> • Creative Response Block 2026 • Printmaking and textiles Block C 	<ul style="list-style-type: none"> • 3D and collage Block D • Painting Block E
Kapow Computing <ul style="list-style-type: none"> • Collaborative learning • Further coding with Scratch 	<ul style="list-style-type: none"> • Investigating weather • Computational thinking 	<ul style="list-style-type: none"> • Online safety
CUSP Design and Technology <ul style="list-style-type: none"> • Food and Nutrition Block A • Mechanisms Block B 	<ul style="list-style-type: none"> • Textiles Block C • Structures Block D 	<ul style="list-style-type: none"> • Electrical systems Block E <i>Science - Electricity</i> • Food and Nutrition Block F <i>Science – Animals including humans</i>
CUSP Geography <ul style="list-style-type: none"> • Rivers • Latitude and longitude 	<ul style="list-style-type: none"> • Latitude and longitude • Water cycle 	<ul style="list-style-type: none"> • Water cycle • Map skills & Environmental regions
CUSP History <ul style="list-style-type: none"> • Britain's settlement by Anglo-Saxons and Scots • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor 	<ul style="list-style-type: none"> • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor • Ancient civilisation: Egypt 	<ul style="list-style-type: none"> • Ancient civilisation – Shang Dynasty
CUSP Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Mastering rhythm 2 Block A • Follow beats in a bar (time signatures/metre) Block A Singing <ul style="list-style-type: none"> • Singing focus: Introducing texture 2 Block B • Sing parts in an ensemble (harmony) Block B 	Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Musical notation 2 Block C • Revisit the staff Block C Singing <ul style="list-style-type: none"> • Singing focus: The history of singing 2 Block D • Singing for entertainment e.g. opera, theatrical, modernism Block D 	Glockenspiel <ul style="list-style-type: none"> • Performance focus: Composition 2 Block E • Perform including an element of composition Block E Range of instruments studied <ul style="list-style-type: none"> • Tuned focus: Introducing timbre 2 Block F • Identify and describe how sounds are combined Block F
Get Set 4 PE <ul style="list-style-type: none"> • Basketball • Swimming • Netball • Swimming 	<ul style="list-style-type: none"> • PE Football • Dance • Tag Rugby • Gymnastics 	<ul style="list-style-type: none"> • PE Outdoor adventurous activities • Tennis • Athletics • Cricket
PSHE <ul style="list-style-type: none"> • Being me in my world • Celebrating difference 	PSHE <ul style="list-style-type: none"> • Dreams and goals • Healthy me 	PSHE <ul style="list-style-type: none"> • Relationships • Changing me
Primary Language Network French <ul style="list-style-type: none"> • Welcome to school • My town, your town 	<ul style="list-style-type: none"> • Family tree and faces • Face and body parts 	<ul style="list-style-type: none"> • Feeling unwell/ jungle animals • The weather/ ice creams/ language puzzle
RE <ul style="list-style-type: none"> • Christian Saviour • Muslim Prophets 	<ul style="list-style-type: none"> • Hindu Dharma • Jewish Covenant 	<ul style="list-style-type: none"> • Christian Mission • Sikh Equality

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey 3 Blocks The Explorer 3 Blocks 	<ul style="list-style-type: none"> The Boy in the Tower (including Daffodils – William Wordsworth) 3 Blocks A Midsummer Night's Dream 1 Block I am not a label 1 of 2 Blocks 	<ul style="list-style-type: none"> I am not a label 2 of 2 Blocks Secrets of a Sun King and If – Rudyard Kipling 3 Blocks Five Children and It 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Formal letters of application A Dialogue in narrative A Poems which explore form A Balanced argument A Third person stories set in another culture A Poems that use word play A 	<ul style="list-style-type: none"> Biography A Third person stories set in another culture B Playscripts (Shakespeare retelling) A Formal letters of application B 	<ul style="list-style-type: none"> Biography B Dialogue in narrative (first person myths and legends) B Playscripts B Poems that use word play B (Enrichment) Balanced argument B Poems which explore form B (Enrichment)
Power Maths <ul style="list-style-type: none"> Unit 1: Place value within 1,000,000 Unit 2: Place value within 1,000,000 Unit 3: Addition and subtraction Unit 4: Multiplication and division Unit 5: Fractions Unit 6: Fractions 	<ul style="list-style-type: none"> Unit 7: Multiplication and division Unit 8: Fractions Unit 9: Decimals and percentages Unit 10: Measure – perimeter and area Unit 11: Graphs and tables 	<ul style="list-style-type: none"> Unit 12: Geometry Unit 13: Geometry – position and direction Unit 14: Decimals Unit 15: Negative numbers Unit 16: Measure – converting units Unit 17: Measure – volume
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) Earth in space 	<ul style="list-style-type: none"> Living things and their habitats Forces (continued)
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Block A Printmaking Block B 	<ul style="list-style-type: none"> Creative Response Block 2026 Textiles and collage Block C 	<ul style="list-style-type: none"> 3D Block D Painting Block E
Kapow Computing <ul style="list-style-type: none"> Search engines Mars Rover 1 	<ul style="list-style-type: none"> Stop motion animation Programming music 	Online safety
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Systems Block B 	<ul style="list-style-type: none"> Textiles Block C <i>Writing Formal Letters of Application B</i> Food and Nutrition Block D <i>Geography World Biomes</i> 	<ul style="list-style-type: none"> Structures Block E Mechanisms Block F <i>Science Forces</i>
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> OS maps and fieldwork
CUSP History <ul style="list-style-type: none"> Ancient Greece 	<ul style="list-style-type: none"> Ancient Greece Golden Age of Islam (New) 	<ul style="list-style-type: none"> Comparison study Maya or Benin and Anglo-Saxons
Suffolk Music Hub <ul style="list-style-type: none"> Technical Skills: Posture and instrument hold • Form a working embouchure whilst blowing • Begin to use tonguing to articulate 3 –5 notes • Sustain breath to link notes • Play the correct fingering for a named note • Play pieces from a range of notations which might include letter (note name) notation, graphic score (blob grid) and standard stave notation Ensemble Skills: Play together, responding to a conductor Wider Musical Skills: Accuracy of pulse, rhythm and pitch within the context of the repertoire. 	Technical Skills: Improved posture and instrument hold for better tone • Maintain a working embouchure • Play the correct fingering for a named note • Begin to use tonguing for articulating between 3 and 5 notes and develop finger/tongue coordination for steps/ leaps • Sustain breath to link notes and slur for phrases • Play pieces from a range of notations which might include letter name, finger number and stave. Ensemble Skills: Play more accurately together, responding to a conductor by increased watching and counting. Play for a performance Wider Musical Skills: Accuracy of pulse, rhythm and pitch within the context of the repertoire	Technical Skills: Posture and instrument hold for better tone • Maintain a working embouchure • Use tonguing for articulating between 8 and 11 notes with good finger/tongue coordination • Sustain breath to link notes, slurring where required and enable 2+bar phrases using steps and leaps. • Play pieces from a range of notations which might include letter name, finger number and stave. Ensemble Skills: Play more accurately together, responding to a conductor with greater awareness of musical instructions. Play for a performance Wider Musical Skills: Accuracy of pulse, rhythm and pitch within the context of the repertoire.
Primary Language Network French <ul style="list-style-type: none"> Talk about us/ school subjects Time in the city 	French <ul style="list-style-type: none"> Healthy eating Clothes 	French <ul style="list-style-type: none"> Out of this world Going to the seaside/ language puzzle
Get Set 4 PE <ul style="list-style-type: none"> Dodgeball Gymnastics Hockey Dance 	PE <ul style="list-style-type: none"> Handball Dance Fitness Gymnastics 	PE <ul style="list-style-type: none"> Outdoor adventurous activities Volleyball Athletics Rounders
Jigsaw PSHE <ul style="list-style-type: none"> Being me in my world Celebrating difference 	PSHE <ul style="list-style-type: none"> Dreams and goals Healthy me 	PSHE <ul style="list-style-type: none"> Relationships Changing me
Emmanuel Project RE <ul style="list-style-type: none"> Christian Gospel Muslim Reveal 	<ul style="list-style-type: none"> Moksha Jewish Holiness 	<ul style="list-style-type: none"> Eucharist Buddhist enlightenment

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) 3 Blocks Pig Heart Boy 2 Blocks How to live forever 1 Block 	<ul style="list-style-type: none"> Skellig (+Flanders poem) 3 Blocks All Aboard the Empire Windrush 2 Blocks The Island 1 Block 	<ul style="list-style-type: none"> The Island 1 Block Dare to be You (KS2 – KS3 transition) 3 Blocks Intro to Dickens – Oliver Twist 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A First person stories with a moral A Poems that create images and explore vocabulary (War poetry) A News report A Explanatory text A Shakespeare (Sonnets) A 	<ul style="list-style-type: none"> Extended third person narrative A Explanatory texts B Autobiography B Lead piece: Extended third person narrative (adventure stories) B 	<ul style="list-style-type: none"> Lead piece: News report B Shakespeare (Sonnets) B (Enrichment) Lead piece: Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) First person stories with a moral B
Power Maths <ul style="list-style-type: none"> Unit 1: Place value within 10,000,000 Unit 2: Four operations Unit 3: Four operations Unit 4: Fractions Unit 5: Fractions Unit 6: Imperial and metric 	<ul style="list-style-type: none"> Unit 7: Ratio and proportion Unit 8: Algebra Unit 9: Decimals Unit 10: Percentages Unit 11: Measure – perimeter, area and volume 	<ul style="list-style-type: none"> Unit 12: Statistics Unit 13: Geometry – properties of shape Unit 14: Position and direction Unit 15: Problem solving CONSOLIDATION
CUSP Science <ul style="list-style-type: none"> Electricity Animals including humans 	<ul style="list-style-type: none"> Animals including humans (+ water transport) Light 	<ul style="list-style-type: none"> Living things and their habitats Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting and collage Block B 	<ul style="list-style-type: none"> Creative Response Block 2026 Printmaking and textiles Block C 	<ul style="list-style-type: none"> 3D Block D Painting Block E
Kapow Computing <ul style="list-style-type: none"> Bletchley Park 1 	<ul style="list-style-type: none"> Big data 1 History of computers 	<ul style="list-style-type: none"> Intro to python Online safety
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> Mechanisms Block B 	<ul style="list-style-type: none"> Food and Nutrition Block C Structures Block D 	<ul style="list-style-type: none"> Electrical systems Block E <i>Science – Electricity</i> Textiles Block F
CUSP Geography <ul style="list-style-type: none"> Physical processes 	<ul style="list-style-type: none"> Human and Physical Geography: Economic, settlement and trade links UK, Europe and N America comparison study 	<ul style="list-style-type: none"> UK, Europe and N America comparison study OS Maps and fieldwork (orienteeing)
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> Local History Study - how did conflict change our locality in World War 2? 	<ul style="list-style-type: none"> Windrush generation 	<ul style="list-style-type: none"> 5 significant monarchs
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects Block B 	Music Singing <ul style="list-style-type: none"> Singing focus: Introducing structure 2 Block C Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 4 Block D Create simple notation Block D 	Music Keyboard <ul style="list-style-type: none"> Tuned focus: Composition 4 Block E Improvise using melodic phrases Block E Range of instruments studied <ul style="list-style-type: none"> Performance focus: Improvisation 2 Block F Perform including an element of improvisation Block F
Primary Language Network French <ul style="list-style-type: none"> Revisiting me Telling the time Everyday life Homes and houses (Autumn 2) 	French <ul style="list-style-type: none"> Playing and enjoying sport Funfair and favourites 	French <ul style="list-style-type: none"> Café culture (Summer 1) Performance time Transition Language puzzle
Get Set 4 PE <ul style="list-style-type: none"> Basketball Gymnastics Netball Dance 	<ul style="list-style-type: none"> Football Dance Tag Rugby Gymnastics 	<ul style="list-style-type: none"> Outdoor adventurous activities Tennis Athletics Cricket
Jigsaw PSHE <ul style="list-style-type: none"> Being me in my world Celebrating difference 	<ul style="list-style-type: none"> Dreams and goals Healthy me 	<ul style="list-style-type: none"> Relationships Changing me
Emmanuel Project RE <ul style="list-style-type: none"> Christian Incarnate Muslim Tawhid 	<ul style="list-style-type: none"> Hindu Brahman and Atman Buddhist Refuge 	<ul style="list-style-type: none"> Christian Resurrection Humanist Happiness

